

Cape Cod Art Center Camera Club

2022 Camera Club Competition Category Definitions

Be sure to read the [Rules](#) document for additional requirements for entering club competitions.

Open

An Open category will be included in every competition. "Open" means that just about anything goes – from straight photography to photo-based digital art. You can submit a portrait or landscape straight out of the camera, a psychedelic multi-layered composited extravaganza, or something in between. All elements must be 100% the maker's work and derived from a photograph. Non-photographic elements like drawings are not allowed. Textures are permitted as long as they are based on an image captured by the maker.

Motion

Photographs of anything in motion. Subjects can include people, animals, machines, water, clouds, or anything else that moves. The trick is to capture the sense of motion. Long exposures and panning could work, but so could a fast exposure freeze the action. Time-lapse composites and exposure blending are allowed.

Stacked

Things stacked up on top of each other. Subjects can be anything, but might include an office building that emphasizes the floors stacked up, a stack of cards, laundry pile, baskets on a head, a wood pile, etc. Let's keep it real, though. No composites. Single exposures only.

Industrial

It's a broad subject that might include a factory, machinery, trucks, old oil cans, gears, workers, steam punk or whatever else you can think of. Anything goes with the processing. Just make it feel industrial.

Reflections

Things reflected in water, mirrors, windows, or any reflective surface. The reflection has to be real. No composites.

Nature

We follow the PSA definition. You can read it [here](#). In short, nature images include landscapes, geologic formations, weather, animals, and plants, except for domesticated animals and hybrid plants. Images may be taken in the wild, zoos, game farms, botanical gardens, aquariums, and any enclosure. However, human elements must not be visible, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Fence or Fenced

A fence can be used to create an abstract image made of patterns, lines, and shapes. A fence can also create a sense of border, separation, isolation, order, or imprisonment. Create an image that says something about fences.

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Scenic Landscapes

For this category, a scenic landscape is primarily a natural scene, but one that may include buildings or other human elements, including people, as long as those human elements are not the primary focus. Compositing and exposure blending are allowed.

Lighthouses

Lighthouses are a favorite subject of coastal photographers everywhere. They're so evocative, representing safety, security, romance, nostalgia and more. So, here's your chance to create your own take on a maritime icon. Be creative in how you approach your composition. Try a unique perspective. You don't always need to show the whole lighthouse. Instead, go for a detail. Or maybe the lighthouse is a point in the far distance. Shoot at golden hour, blue hour, cocktail hour, lunch hour...or any hour. Try a long exposure and then a short. Composites and exposure blends are allowed.

Nightscape

A night time image that creates a sense of environment. For example, a night time city scape that evokes vibrant night life or sleep-like quiet, a moonlit scene, or the Milky Way over a landscape. However, the goal is an image about a scene, and not a portrait of the moon or stars. The fundamental "scape" should be real. For example, if there's a moon in your picture then the moon must have been there. Exposure blending is allowed.

Still Life

There are two types of still lifes: arranged and found. Arranged still lifes are groups of objects placed in a pleasing arrangement. They typically but not necessarily include natural objects such as fruit, vegetables and flowers, and manufactured objects such as bottles, bowls, and vases. Other items might include tools, utensils, musical instruments, rocks, shells...whatever. It is often the arrangement and relationship of the objects and the lighting that makes a compelling still life rather than particular objects, although selecting objects for their symbolism is also popular in the genre. Found still lifes are an object or group of objects that appear as a composition without being consciously arranged as one. Some examples include a leaf on a rock, coiled line on a dock, or shells or rocks on a beach. Google "Still lifes" for more examples.