

Category guidelines 2019

Pictorial:

- Acceptable images must be all the makers work, would not include images deemed digital Art, replaces previous Open category. This category does not include images that would fall within the Nature definition.

Digital Art:

- Must be photography based with the original image created in camera by the maker. The final image can be accomplished by image manipulation, either in camera or in post-processing, or the addition of other elements but all elements must be 100% the work of the photographer.
- Montages and extensive compositing and color surrealistic images are examples of acceptable images for this category, but must be 100% the makers work.
- Non photographic elements like drawings or printed documents are not allowed as part of a collage/montage.
- Images should demonstrate significant compositional imagination and skill by the photographer and should present a purposeful digital manipulation which takes the image beyond photo-realism.

Floral:

- This category includes any flower in a natural scene, floral arrangements, and may include cultivated flowers. Landscapes that feature flowers as the main subject are also permitted, but the flowers must not be dominated by the landscape. While this definition is not per "Nature" guidelines the floral arrangements should be actual and naturally made, thus composites and textures are not allowed.

Nature:

- No hand of man. [PSA](#) definitions of nature apply. Additionally images are not required to meet the requirements of the PSA definition of Wildlife. Zoo shots and Game Farm shots are eligible provided the artificial habitat is not apparent in the image. Since titles will be read, do not advertise the fact that something was taken at a zoo or other controlled situation as part of the title.

Black and White:

- Any subject is acceptable. A Black & White image or print may be of any subject. Gray-scale or sepia tones are acceptable in this category. Black & White photographs may contain one additional color in one tone.

Portraits:

- Subjects must be human or domesticated animal. Image may have been taken indoors or outdoors. Character revelation is the essence of a good portrait; hence the exact recording of physical details becomes secondary. For the purpose of competition, a portrait may include more than one subject, but not so many that individuality is lost.

Patterns:

- This category is of an image that represents an "ordered" repeated design such as rows of seats. Our world is filled with Patterns, some of which we instantly aware of and some of which are so common we pass them by in our every day life without recognition.

Seasons of the Year:

- This category is for images either B&W or Color that communicate the sense or essence of a specific season of the year, Autumn, Winter, Spring, or Summer. Any of the four seasons is acceptable. The season is the subject and not any holiday that happens to occur within a specific season. Images may include people or animals in activities that are specific to a season, such as surfers, ice skaters, or people raking leaves.