
2020 Category Guidelines

Architecture

Architecture is all around us, as any man made STRUCTURE qualifies. Any building old or new, commercial, industrial, public or residential. Bridges are a man made structures and fit architecture, a road is not considered a structure. Interior shots not just exterior qualify so fences, staircases, ceilings, arches, courtyards, public squares, fountains qualify. Shoot from any perspective, the large view or take a close-up of a small detail. Include people for context if you wish. Day or night, color or black & white. Composites are not allowed and all work must be photo realistic. The photo must represent the actual scene so the addition, duplication, deletion or moving of major objects in the photos; or the use of artistic digital filters and effects which do not show the scene in its natural way are not allowed. Deletion or alteration of extraneous elements (wires, signs, etc.) in the photograph is acceptable so long as the element plays a minor role in the image.

The Essence of Cape Cod

Cape Cod is a unique place with a very special ambiance, for some it is walks through a salt march, a day at the beach, PTown, whale watching, a charter fishing boat, lighthouses, windmills. Shoot Cape Cod and communicate the essence of what Cape Cod means to you. Anything is allowed from unique landscapes, the architecture, the celebrations, the occupations, the traditions, and the people who live and work here, or just vacation here. No restrictions on color, subject or editing / processing. All elements must be the work of the maker. Composites and textures are not allowed, and the image must be photo realistic.

Travel

A Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close-up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. Allowed adjustments must appear natural. Composites and textures are not allowed and the image must be natural and photo realistic

Long Exposures

Try something new and expand your range of photography. Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. The best subjects include stationary elements which can be structures or land elements such as mountains, trees or other elements which do not move.. at all! Clouds and water create that soft desired look of long exposure, we have plenty of that here on the Cape! You can use the

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filters and holders designed for long exposure or simply set your camera to a low ISO, an F stop above 11 for example which will produce a slow shutter speed. Use a tripod to keep the fixed elements stable and have fun experimenting. Composites and textures are not allowed and apart from the soft exposure the photo must be photo realistic.

After Twilight

Have some fun and explore shooting beyond daylight starting with twilight after sunset. Night photography refers to the activity of capturing images outdoors at night, between dusk and dawn. Photographs can capture artificial light or use natural light from the moon or stars. Composites and textures are not allowed and the image must be natural and photo realistic.

For Subjects at night consider the following:

- The Moon, stars, Milky Way, etc.
- City skylines
- Factories and industrial areas, particularly those that are brightly lit and are emitting smoke, steam.
- Fireworks
- Nightlife including rock concerts
- Lit caves
- Lit roads with or without cars
- Abandoned buildings or other artificial structures that are only moonlit
- Bodies of water that are reflecting moonlight or city lights – lakes, rivers, canals, etc.
- Aurora (northern or southern lights)
- Amusement rides

Pictorial:

Acceptable images must be all the makers work, would not include images deemed digital Art, replaces previous Open category. This category does not include images that would fall within the Nature definition.

Digital Art:

Must be photography based with the original image created in camera by the maker. The final image can be accomplished by image manipulation, either in camera or in post-processing, or the addition of other elements but all elements must be 100% the work of the photographer.

Montages and extensive compositing and color surrealistic images are examples of acceptable images for this category, but must be 100% the makers work. Non photographic elements like drawings or printed documents are not allowed as part of a collage/montage. Images should demonstrate significant compositional imagination and skill by the photographer and should present a purposeful digital manipulation which takes the image beyond photo-realism.